



At the Isis.
(By Jones.)
Next week at the Isis will be a split week. "The Passionate Pilgrim," a powerful story which ran serially in the Cosmopolitan some time ago, will be presented the first three days. "What's Worth While," written and directed by Lois Weber, will be shown the last three days.



Claire Whitney and
Rube de Remer in a scene from the
Cosmopolitan Production
"THE PASSIONATE PILGRIM"

In the "Passionate Pilgrim" the heart interest never lags while the narrative is intensely sympathetic. It is the story of a novelist who saves the estate of an invalid heiress from a coterie of rascals. The situations are thrilling and there is a mild leaven of comedy in the development of the story.

When you think of "What's Worth While," you think of something wholesome and pure and, thinking thus, so will your actions be, and in doing "What's Worth While," there's a feeling goes with it—a peace of mind and exaltation that only worth while things can bring.

Lois Weber has pictured her latest original story, "What's Worth While," and it will be shown at the Isis the last three days.

At the Novelty.
(By Elizabeth Ann.)
Taylor and Francis tops the top of the vaudeville bill at the Novelty theater for the first three days of next week. "Nothing Serious" is the title of the offering presented by this youthful pair of clever entertainers, who come to the vaudeville stage with a most excellent record as musical artists. Joe Taylor, a breezy, personable youngster, is a comedian of the "nut" variety, who seemingly can make a wooden Indian laugh. No matter the subject, the said "Joe" seems equally at home in being able

to construct and deliver funny lines to fit. May Francis, his able partner, is a very pretty and attractive girl who will be remembered by many theatergoers as having been associated with several musical comedy successes, her last engagement being with Raymond Hitchcock's "Ritzzy Koo." Her remarkable voice once heard will not soon be forgotten, inasmuch as she possesses a double voice with a range of three octaves. Miss Francis is a graceful dancer and makes an ideal foil for her partner's "nut" comedy.

Another feature act on the program will be Brosius and Brown, billed as the "Brainless Wonders." In the variety and daring of the feats performed, and in the comic effect of the work of the comedian of the team, the cycling and roller-skating offering presented by this pair is more interesting and applause compelling than in any like act seen for several seasons. Billed as the "Brainless Wonders," they have little difficulty in living up to this extremely unique and odd title. If their sensationally daring stunts are taken into consideration, Randy and Fields, a singing, talking and dancing act; De Maria, Five, "The Musical Troubadours" and an act the nature of which has not yet been announced, comprise the balance of the vaudeville program. The seventeenth episode of "Kings of the Circus," featuring Eddie Polo, will set the ball a-rolling at each performance on Monday, Tuesday and Wednesday.

At the Orpheum.
(By Jones.)
Some of the sweetest romances ever told are those which develop after marriage, when the husband and wife, estranged or separated perhaps, are finally brought together again with



Thomas Meighan in "The Easy Road."

that understanding that insures future happiness. Such is the romance in "The Easy Road," starring Thomas Meighan, which will be shown at the Orpheum, Monday, Tuesday and Wednesday.

The husband, who in spite of hard-

ships has achieved fame as a novelist, settles on easy street with his rich wife to enjoy life. But with pleasure as his false idol, his life and his character deteriorate. His wife, in the hope of renewing his ideals, goes abroad. The novelist goes from bad to worse. He is about to commit suicide when something happens that inspires him anew and he again becomes the man of old. The wife returns, half thinking to get a divorce and marry another. The ensuing episodes show how both find happiness. Gladys George has the leading feminine role opposite Mr. Meighan, and Grace Goodall, Arthur Carew, Maxine Elliott Hicks, Laura Anson and Lila Lee are in the cast.

"The Call of Youth" which was filmed in England and played by a great English cast, together with a Mack Sennett comedy entitled, "The Unhappy Finish," makes the program for the last three days above the average.



Wanda Hawley in "The Big Adventure."

A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

At the Grand.
(By Elizabeth Ann.)
A kid and a dog will be featured in "The Big Adventure," which comes to the Grand theater for two days, Monday and Tuesday only, next week. For those who love kids and the dogs that generally go with them it should prove really delightful entertainment.

takes things into his own pudgy little hands, however, runs away, hops a freight train with his faithful dog, and gets out in a country town. He captures a gang of bandits, has a fine time meddling in a love affair, gets scolded, loved, kissed and wallowed all in due sequence and winds up the play with a true dramatic punch that should send the blood-pressure in even the average grown-up scotching toward the bald spot!

At the Crystal.
(By "Bill.")
For the benefit of the Topeka fight fans who missed the film when it was shown here last fall, "The Wonder Man," featuring Georges Carpentier, will be shown at the Crystal the first three days of the coming week. This Robertson-Cole production gives the public a chance to see what the French challenger for Dempsey's crown really looks like in the ring and action in one big scene that is so realistic that it raises one out of his seat.

Carpentier is no novice in front of the movie camera and carried the leading role all thru this play. He carries it well too and shows that, in addition to being a skillful and graceful fighter, he is an adept at all the tricks of stage business. The story that makes this production is a good one and has several thrills in it as well as an interesting plot. For the last three days of the coming week, "Drag Harlan" will be shown. This is a William Fox production, featuring William Farnum.

REFUSED TO SHOOT CLARA.
Los Angeles Camera Man Turns Down
Hamon Offer of Good Job.

Los Angeles, May 21.—Clara Smith Hamon has been stung again. As the woman in the Hamon case and later accused of the murder of the Oklahoma politician, she gained much publicity, but since the trial she has not had her name in the paper except in instances where she and her budding movie career was blocked.

The latest instance of this kind happened here yesterday when the camera man now employed by Marion Fairfax was offered \$500 per week to "shoot" Clara in her proposed film career. The camera man's name is Guisart. He emphatically refused the offer.

Stars Are Out of Hospital.
Ann Forest and Betty Compton, both reported for work at the Lasky studio last week, Ann and Betty were recently indisposed, Betty with the measles and Ann from an operation for appendicitis.

Mile and Half Film for One Scene.
One mile and half of film was run thru six cameras in four days in the "shooting" of the big stampede scene in Oliver Morosco's "The Half Breed." There was no "retake" of the final stampede for it required six hours for the cowboys to stop the cattle after they had gotten into their wild rush.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

Monte Blue is out of the hospital after an operation for appendicitis and will shortly be able to resume his work in Paramount pictures.

THEATORIALLY

Things That Would Never Be Said
Regarding Movies, Etc., in
Any Other Way.
BY KL.

We have seen "Way Down East" and have paid two plunks per seat—some of us—to see it. Griffith's managers offer to submit an audited report to prove that they paid out \$500,000 to make the film, evidently in a campaign to make the public believe that a screen production can be worth that much.

This week's issue of "The Motion Picture World" recounts how the creditors of one of Griffith's companies will be paid off at one hundred cents on the dollar and the receivership dissolved, because Mr. Griffith "ripped off" the largest of the charges against the company.

Not long ago it was revealed in an expose of the so-called "Million Dollar Picture Grant," that in order to boost the expense figures on one of the big films, the director had listed three Oriental rugs used as purchased at \$4,000 each when a receipted bill from the rug dealer showed that he had rented those rugs for the production for \$500.

No charges are to be made here. These statements of fact are given for what they may be worth. There seems to be a too evident desire on the part of the movie producers to boost the price of the pictures. The time once was when a picture of ordinary mortals could see a fairly good movie program at ten cents. Of course those we are now seeing at three and four times that amount per admission are far superior to the ten-cent variety, but are they three or four times as good?

The people of the United States are falling over themselves to pay two and more per seat to see "Way Down East." Is it because they believe they will get two dollars worth and they are actually satisfied that they have had their money's worth after they come out of the theater? It all rests in their hands. Be sure that this is not the first feature that will be put on the market at these prices. Seeing the money Griffith is pulling down from this picture other managers and maybe Griffith will bring on others. If the public insist on paying the prices asked for those that are to follow, their numbers will increase until the forty-cent movie program will in a few years become as much a relic of the past as the old ten-cent show.

Mr. Griffith insists that he is elevating the new screen art. He certainly is making the public pay for the elevation. He is actually putting something into the films that has not been there before, but while he is doing it he is killing the goose that is laying the golden egg for the screen producers. The public has only a certain amount of money for amusement purposes. If all is spent for one show a layoff of a week or so must be taken. Either that or the public will be content with the cheaper old order of things and the attempt to elevate art will fail.

Inventions are only worth while if the production cost is within reasonable limits. Elevation of the films may be desirable but if the elevation is to lift the movies out of reach of the common people whose chief amusement they have become, then let the screen stay where it is. Here is one thing for both the public and Mr. Griffith to ponder upon. "Way Down East" is universally rated as the second best picture of the year. It moves aside, in the opinion of practically all critics, for the German film "Passion." The Griffith film shown in Topeka at a scale of prices, the lowest of which was 50 cents and from that ranged up to \$2. "Passion" was shown here a few weeks ago and the top price was 50 cents. There is a discrepancy somewhere.

"My press agent never releases anything he writes about me," says Owen Moore. His motto is: "Leave it as it lies."



Monday Tuesday Wednesday

Thomas Meighan in "The Easy Road"



After years of toil that had brought success, he found the lure of play-time too enchanting.

So, the Easy Road became the Primrose Path, and he reached its end to find himself wifeless and broken.

Was there any way back? Come and see!

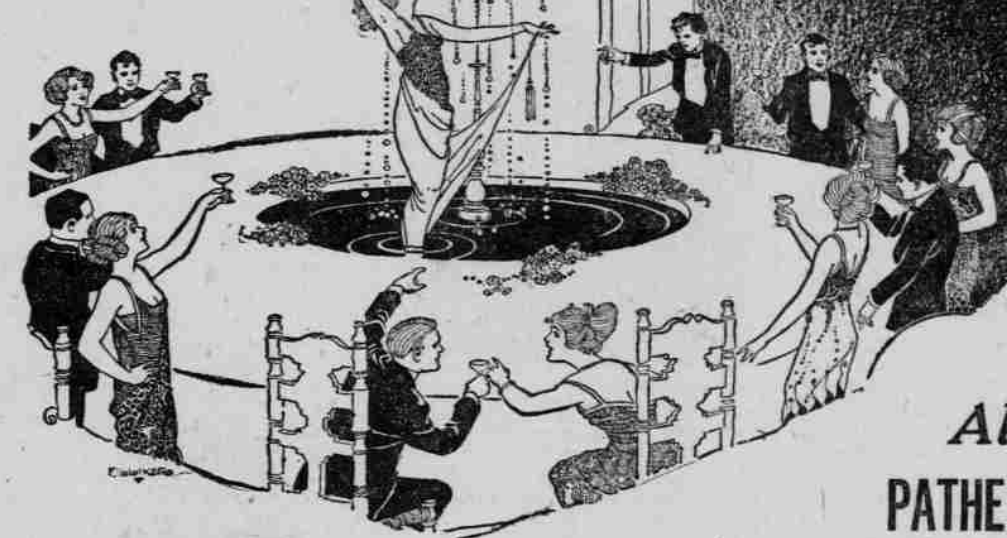
A story that leads through storm to the rainbow's end.

TIME

3:00—7:30—9:15

PRICES

Mat. 20c, Nite 35c



Also
PATHE NEWS

GRAND THEATRE



that
wonderful
boy!

BREEZY EASON

in "THE BIG ADVENTURE"

Chuckles—Thrills—Laughs—Tears—Love—Drama
Everything that makes a Good Picture

WHERE is the man who never owned, as a red-blooded boy, a boy's rightful ambitions to "get rich quick"? Where is the grown-up with a boy's true heart who doesn't want to see a plucky kid fight tough luck and win out? If you want one chuckling, thrilling hour see the perfectly wonderful boy, BREEZY EASON, in "THE BIG ADVENTURE." In his own words: "Get it? It's excitin' war me an' Miss Olmsted traps the villains in their shack—GEE!"

C'mon,
Kids,
Let's
Go!

Mat. 3:00 P. M.
25c

Nite, 7:20, 9:15
40c

GOOD IS THIS

Novelty THEATRE

MAY 23, 24 and 25
Daily at 3:00, 7:15, 9:15

When in doubt WHERE to go, GO to the NOVELTY—there's always a GOOD show THERE!

17th Episode
"KING OF THE CIRCUS"
BANDY & FIELDS
Singing—Talking—Dancing

DE MARIA FIVE
"The Musical Troubadours"

TAYLOR & FRANCIS
"Nothing"

BROSIOUS & BROWN
"The Brainless Wonders"

FRIEDLANDER BROTHERS
Comedy Musical

Mat., 25c Nite, 25c, 40c

GO ALL LET'S

DANCING
Tuesday Thursday Saturday
HAMILTON HALL
526-28 Quincy St.
55c—Couple—55c

TONIGHT DANCE
SPECIAL MUSIC!
STEINBERG'S
Coolest and best ventilated hall in Topeka—Electric Fans and Cold Drinks to "Kool" you.



ISIS The Irresistible

Starting Monday
3 Days Only

A picture when once
seen will not soon
be forgotten!

"THE PASSIONATE PILGRIM"

with Matt Moore and Rubye de Remer

Out of his past he came—a past crowned by fame and clouded by prison—and plunged again into life as an unknown press reporter.

Plunged into a whirlpool of politics, graft and intrigue, and fought the biggest fight of his life for a girl who did not know him, until—?!

A romance that runs the gamut of love and a great city's "inside" affairs.

Time—3:00-7:15-9:15
Prices—Mat., 20c; Nite, 20c and 40c

Also
Pathe News

Overture, Mignon.
Selection from Thomas Opera.
Isis Concert Orchestra
Geo. Kristufek, Directing